

## 13<sup>th</sup> édition Lévis, Québec, Canada



Information document related to conditions of participation and to registration.

# INTERNATIONALE D'ART MINIATURE

## June 22 to August 31, 2025 INVITATION TO THE ARTISTS

It's with an immense pleasure that we are extending our invitation to you to submit your dossier for the 13<sup>th</sup> edition of the *Internationale d'art miniature*.

Registration is free for artists outside of Canada.

\* A preselection is mandatory

\$3,500 in prizes will be shared among the award-winning pieces.

All the works selected for the contest will be exhibited at the Centre d'exposition Louise-Carrier in Lévis.

### Registration period

Artists who want to participate in this event must submit their works by mail no later than May 2, 2025.

www.artmini.com

#### **CONDITIONS OF PARTICIPATION**

#### Who can Participate?

The exhibition is open to professional artists in the field of the visual arts and craft who create original and unique works or a limited number of prints. Photographs and computer-generated images are not accepted.

#### Measurements of the Works

Two-dimensional works:

Two dimensional works should be a maximum of 75 square centimeters (12"square)

Example: 7,5 cm X 10 cm or 15 cm X 5 cm (3" X 4" or 2" X 6") or smaller.

The perimeter of the frame cannot exceed 100cm (40") Example: 25 cm + 25 cm + 25 cm + 25 cm (10" + 10" + 10" + 10")

Tridimensional works:

The maximum should be of 562,5 square cm cube (36 square inches)

Example: 7,5 cm x 7,5 cm x 10 cm (3" x 3" x 4") including the stand or base.

#### Presentation of the Works

Each works must:

- be signed by the artist;
- have an arrow, on the back or underneath the piece defining the orientation of the work;
- indicate the selling price in Canadian dollars;
- include the fixtures, the frame, the base or stand and be ready to be hung, installed and exhibited.
- •to assist us in our task, please use a hanging system combining D-rings or eye screws and thread.

#### **Registration and Information**

- Fill out the registration form and include a presentation file (four pages max) containing a resume, an artist statement, a list of important exhibitions and a few photos of recent works;
- Registration fees: nonrefundable \$45 CAD (by check, VISA or MasterCard) for a maximum of two (2) pieces;
- Registration is free for artists living outside of Canada. However, they must assume eventual custom duties and packaging of submitted works (preselection is mandatory).

#### Selection of Works

- Preselection is possible by mail. See calendar, documents and registration form online;
- The works exhibited will be selected by a jury composed of renowned personalities in the field of visual arts and craft.

The jury will also determine the winners and the corresponding prizes.

#### **Prizes and Winners**

The totality of the prizes awarded will reflect the diversity of the works exhibited.

#### **Commission on Sales**

All the works presented during the *IAM* will be up for sale. The price of each work will be determined by the artist.

IAM will deduct a 30% commission on the sale.

#### Copyrights

They are non-exclusive and non-transferable. The artist will authorize the reproduction of the works for exhibition promotion purposes only, without territorial or time limits.

#### Place of Exhibition

Works selected to be part of the international contest will be exhibited at the *Centre d'exposition Louise-Carrier*, 33, rue Wolfe, Lévis, QC.

#### Insurance

*IAM* will assume the cost of insurance during the period of exhibition. The insurance will cover damages by fire, theft or break that occur during the time of the exhibition for an amount not exceeding the price of sale.

*IAM* will not be responsible for damages or loss during transit by mail.

#### **Return of the Works**

Unsold works will be returned by mail no later than 30 days after the end of the exhibition and will reuse the same packaging provided by the artists for the initial shipment. It is therefore the artist's responsibility to make sure that the packing of the works is suitable to ensure their protection.

## Means of registration

#### 1. REGISTRATION ONLINE - PRESELECTION

\*Mandatory for artists living outside of Canada

To avoid the costs of shipping by mail, the artists can send photographs of the works they wish to present along with the registration form for preselection.

The name of the picture file sent by email must include the family name of the artist. Example: familyname.jpg (max. 1 MG)

The file must be sent to the following email: dcl@ville.levis.qc.ca

Calendar | Online registration and preselection

April 28, 2025 Deadline for email preselection (image files in JPG and registration form)

All works submitted must be approved by the *IAM* jury.

May 2, 2025 Deadline for submitting the complete file and the original works that have been chosen during the preselection process. Postmark will serve as proof.

#### What should be included in the email:

- 1. Registration form
- 2. Presentation file (resume and artistic approach)
- 3. The pictures of the works

#### 2. REGISTRATION BY MAIL

Your registration does not guarantee your participation in the *Internationale d'art miniature* exhibition. All works will be submitted to the *IAM* jury for approval.

Calendar | Shipment by mail

May 2, 2025

Deadline for submitting the complete file and the original works that have been chosen during the preselection process. Postmark will serve as proof.

#### **CALENDAR**

**June 22, 2025** Private/press viewing and

announcement of the winners and

prizes.

August 31, 2025 End of the exhibition

September 2 to October 3, 2025 Return of unsold works as well

as payment of sales.

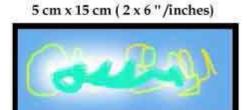
#### To be included in the shipment:

- 1. Registration form
- 2. Presentation file (resume and artistic approach)
- 3. A preaddressed label for the return of the works
- 4. The works
- 5. Consignation form
- 6. The registration fee (if applicable)

## FORMATS MAXIMUM DES OEUVRES/ MAXIMUM FORMATS ACCEPT non encadré/ not framed

7.5 cm x 10 cm ( 3 x 4 "/inches)





#### ENCADREMENT/FRAME

le périmètre total de l'encadrement ne doit pas excéder 100 cm Total outside measurement cannot be more than 40 inches

